

The Chronicle

Monday, December 6, 2004

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Senior dies in tragic accident near campus



Photo provided

Diane Nicole Huntington was only 18 credits away from graduation when she was fatally struck as she was walking home from campus.

DAVE TOMKO
Chief Copy Editor

Diane Nicole Huntington died early Dec. 1 after she was struck by two vehicles on her walk home from the PUC campus.

The accident occurred 30 feet east of Woodmar Avenue at a spot where there was no crosswalk. Huntington, who was a senior majoring in elementary education, was leaving Art Activities for Elementary Teachers in the Gyte building and heading to her house on Waveland Avenue. She was carrying a box of crafts across 169th Street at about 7:15 p.m. when the accident occurred.

Hammond Police Sgt. Donald Wright said the first driver turned from Woodmar Avenue and headed eastbound on 169th Street when the vehicle struck Huntington. The driver attempted to swerve out of the way when they saw Huntington, struck her and pulled over. Another vehicle driving in the east-bound lane then hit Huntington, who was lying in the street.

"Purdue is a family and we are at a loss, and our prayers are with them,"

Donna Wright
University Police Officer

University Police Officer Donna Wright, was on the scene after the accident. She said The City of Hammond Fire and an ambulance responded and transported her immediately. Huntington was first taken to St. Margarets Hospital in Hammond, and then to Christ Hospital in Oak Lawn where she died at 1:26 a.m.

Donna Wright said the accident was "one of those things you never really get over as an officer."

She said the driving conditions were not favorable, and the fact that it was dark, raining and freezing contributed to the accident.

"I personally don't believe speed was a

factor," Donna Wright said. "The people who struck her were inconsolable. I know the drivers were really upset."

Wright said students and other witnesses were on scene to offer any assistance they could.

"There were a lot of people out there with her; she wasn't alone," Donna Wright said. "We are a campus community and we do extend our deepest condolences."

Wes Lukoshus, assistant vice chancellor for advancement and university relations, said the university is deeply saddened, and although the accident did not occur on campus, the fact that it happened to one of PUC's students was a great tragedy.

Donna Wright said Huntington was a good student who had much going for her. "Purdue is a family and we are at a loss, and our prayers are with them," she said.

Huntington was a student since 1999 and was 18 credits away from graduation.

**Terrie Henderson contributed to this story.*

Renovations improve aesthetics in SFLC lounge

Construction begins in TV room and lounge

JORDAN HESTERMANN
News Editor

The TV room, lounge and game room closed last week, but will reopen technologically advanced with a new look.

Gary Greiner, associate director of facilities management, said if everything goes as planned, the rooms will open Jan. 18, the first day of spring semester.

"The project, from start to end, will be \$418,000. This includes everything, from designing to engineering," Greiner said.

Greiner said there was a committee formed last year to help in designing the rooms. He said the Student Government Association at the time took part in helping with the project and surveys were done to see what students wanted in the rooms.

"One of the things students wanted was more TV access and more channels," Greiner said. "We've done that."

Marquice Woods, a senior majoring in business management, said he thinks the changes will be a good improvement.

"I think they could have waited until school was out to start. That was pretty unthoughtful," Woods said. "It looks like the way they are fixing it up, though, it will be pretty nice."

Greiner said there will be three televisions mounted on a pillar toward the center of the room. Students will have options as to what they watch. He said the audio will also be isolated so the sounds from the other televisions cannot be heard by viewers on the other sides. However, for movie nights, Greiner said that one thing can be shown on all three televisions and everyone can hear the audio.

"The audio and the furniture are the most expensive costs," Greiner said.

He said when walking in from the SFLC concourse, both doors, into what was the television room, will be open. That area will be



Photos by Jordan Hestermann

Above: The TV room just after construction has started.

Right: The new vending machines will be located in this inlet in the new TV room.

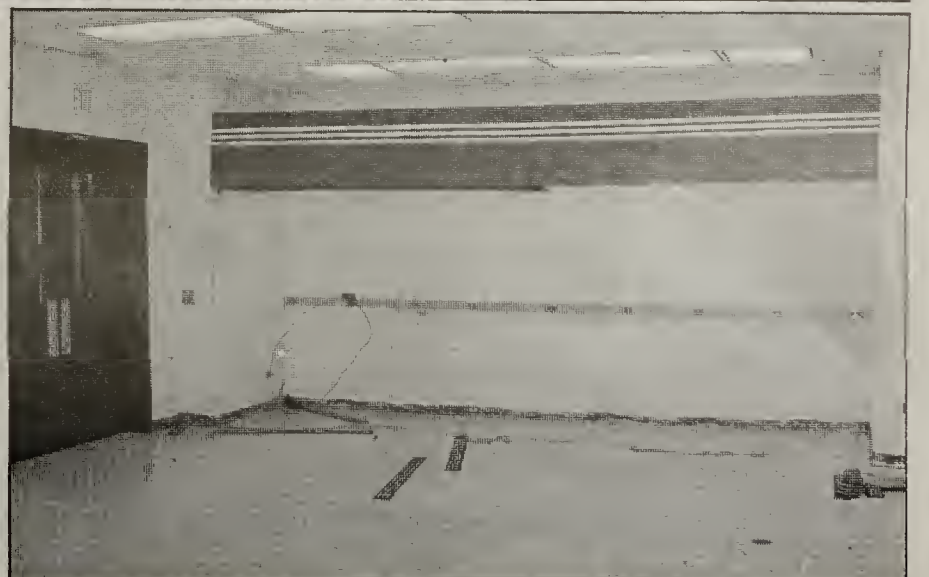
a quiet area lounge.

"It will be a bistro type, coffee house style area," Greiner said.

He said there will be big, bulky, comfortable furniture. There will also be booths and cubicles for group and individual study. An e-mail counter will be set up where students will have more computer access.

Greiner said both rooms will have built in stages and microphones. The rooms will also have retractable, ceiling mounted projectors.

See renovations, page 3



ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus due to extreme winter weather...

Occasionally, in the interest of personal safety it is necessary to suspend classes and/or close the campus due to adverse weather conditions or other sudden, unusual or unexpected circumstances.

Any decision to do so will be made by the Chancellor, in consultation with the Interim Vice Chancellor for Administrative Services.

The decision to interrupt normal campus operations means either of the following conditions is in effect:

CLASSES ARE CANCELED

(This means that ALL classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)

or

THE UNIVERSITY IS CLOSED

(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency operations.)

EITHER of the above announcements RE: the status of operations at Purdue Calumet will be made that day for ASAP broadcast by local Northwest Indiana and Chicago radio/television stations. It is the intent of the administration to communicate any such announcement in the following timely manner:

1 PRIOR TO THE START OF THE CAMPUS DAY...

to the news media by 6 a.m.

PRIOR TO THE START OF EVENING CLASSES...

to the news media by 3 p.m.

2 The announcement will be communicated for broadcast on these radio stations...

- * Hammond station WJOB (1230-am)
- * Valparaiso station WZVN (107.1-fm)
- * Valparaiso station WXRJ (103.9-fm)
- * Valparaiso station WAKE (1500-am/105.5-fm)
- * Michigan City station WIMS (1420-am)
- * Michigan City station WEFM (95.9-fm)
- * LaPorte station WLOI (1540-am)
- * Chicago stations: WGN (720-am), WBBM (780-am)

and these local television stations...

- * Chicago-based CBS-TV/Channel 2
- * Chicago-based NBC-TV/Channel 5
- * Chicago-based WGN-TV/Channel 9 (Morning News)
- * Chicago-based Fox-TV/Channel 32
- * Chicago-based CLTV News
- * NW Indiana-based PBS WYIN-TV/Channel 56

3 Additionally, the announcement will be communicated via the automated voice attendant of these campus phone lines: 219/989-2993; 219/989-2400; or 800/HI-PURDUE, ext. 2993 or 2400.

4 Also, a message will be carried on the home page of the Purdue Calumet Web site at:

www.calumet.purdue.edu

5 If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:

- * via the campus' emergency notification system, a voice-activated speaker system that can be heard inside and within reasonable range outside of each campus building,
- * on the 173rd Street exterior electronic message board,
- * on electronic message boards inside buildings, and,
- * via announcements placed on building doors (when deemed appropriate).

If no such announcement is made per above, assume normal campus operations remain in effect.

* * * * *

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

- * the automated voice attendant of the campus phone system, and
- * Purdue Calumet's Web site: www.calumet.purdue.edu

PLEASE NOTE: Typically, radio and TV stations do not announce resumption of operations, so refer to the Purdue Calumet Web site for campus status updates

What's Goin' On?

A look around campus

Human resource society meets to conclude semester

The Society of Human Resource Management will hold its last meeting of the semester Tuesday, Dec. 7 at 5:15 p.m. in ANDR-311. This meeting will include: officer nominations for spring semester, wrapping presents for the families members adopted for Christmas, distributing Yankee Candle Orders and eating pizza. For more information, contact Jennifer Bustamante, SHRM president, at pucshrmpr@yahoo.com.

Association informs students about pre-health options

The Minority Association of Pre-health Students will have an informational meeting Dec. 7 from 3 to 5 p.m. in SFLC-321. Food and beverages will be provided. For more information contact Rohan E. Johnson at johnsonr2@calumet.purdue.edu.

Dealing with grief seminar offered by the Fitness Center

A seminar, "Dealing with Grief over the Holidays," will be held Dec. 9 at 7 p.m. in PER-129. The presenter is Donelle Weiss, newspaper columnist and board member of the Hospice of the Calumet Area. Admission is free, but due to limited seating pre-registration is requested. To pre-register, contact the Fitness Center at (219)989-2175.

Chronicle invites students to attend winter party

The Chronicle will have its winter party and awards ceremony Dec. 16 from 6:30 to 9 p.m. in Founder's Study, on the third floor of SFLC, next to Alumni Hall. Pizza and refreshments will be served in SFLC-301, next to Founder's Study. Students that attended the Nashville and Indianapolis conferences will share what they learned. Also, plans for next semester will be discussed. All current staff and anyone interested in joining the staff should attend. For more information, or to RSVP call (219) 989-2547.

Chancellor holds spring semester reading circle

The Chancellor's Reading Circle will meet Jan. 20 from 7 to 9 p.m. at Kuiper House, the Chancellor's residence, located one block from campus. Faculty member, Lisa Goodnight, will facilitate a discussion of the book "Nickel and Dimed," by Barbara Ehrenreich. Interested students may contact The Center for Career and Leadership Development at (219) 989-2369 or SFLC-324G to register. Books are free and refreshments will be provided.

Women engineers hold meeting for all interested

The Society of Women Engineers will meet Dec. 8 from 4 to 5 p.m. in Potter-213. Everyone is welcome to attend.

Stress free zones relieve pressure before finals

There will be "stress free" zones 11 a.m. to 2 p.m. Dec. 6 and 7 in SFLC and Dec. 8 and 9 in CLO. The zones will have free massages, relaxation tips, contests and giveaways. All are invited to participate.

Professor visits PUC for talk on race, class and media

The Union for Democratic Communications, Dr. Kathleen Tobin, the Foreign Language Department and the Department of Communication and Creative Arts welcome Dr. W.F. Santiago-Valles to PUC. Dr. Santiago-Valles will be speaking to Dr. Tobin's Media, Politics and Latin America class Dec. 6 at 9:30 a.m.

A forum with Dr. Santiago-Valles will be the same day at 11 a.m. in the Room with a View, SFLC-150C. He will give a lecture on Race, Class and the Media followed by questions and open discussion. Students and the community are invited to attend and join the conversation. Dr. Santiago-Valles is currently teaching Africana Studies at Western Michigan University in Kalamazoo.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

<http://chronicle.calumet.purdue.edu>

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Vegetarian Coalition founder to graduate

Senior Adam Scartozzi proves disabilities do not hinder success

ELIZABETH WILKINSON
Staff Writer

Senior Adam Scartozzi isn't one to let his disability get in the way of his success. During his four and a half years at Purdue Calumet, he has achieved more than he thought he would as a student.

Scartozzi, who is wheelchair-bound, was born with Muscular Dystrophy, which he described as a disease that turns muscle to fatty tissue.

"It weakens me over time," he said.

Scartozzi will graduate at the end of this semester. After graduation, he will be going on to graduate school at The University of Indianapolis.

Eventually he hopes to get into a career where he can help people. "I'd like to do something practical and make a difference in people's lives," Scartozzi said.

Scartozzi started the Student Vegetarian Coalition recently. The SVC has about 10 members.

Scartozzi said that about three years ago he became a vegetarian, and about a year and a half ago



Photo by Terrie Henderson

Senior Adam Scartozzi discusses vegetarianism in the Oaken Arbor Cafe. Scartozzi played a major role in the addition of more vegetarian options offered in the cafe.

made the decision to become a vegan. He said that because he is a vegan, he has become more careful

of what he eats.

He said, ironically, the vitamin B12 can help prolong the symp-

toms of the Muscular Dystrophy, but B12 only comes from meat sources. Scartozzi said that some vegan foods are fortified with a B12 supplement.

He said he felt that someone needed to do something to make people aware of cruelty to animals, so he started the SVC.

Scartozzi said he feels that one of the biggest successes of the SVC was the vegan Thanksgiving dinner. One hundred and five students attended the dinner, which was catered by Soul Vegetarian East in Chicago. Another success for the SVC is the new vegan menu in the cafeteria, which will soon include soy milk.

In addition to his work on the SVC, Scartozzi works with the Social Justice Club. He said that once a person notices animal rights, they also begin to notice human rights.

Stephen Lynch is a friend of Scartozzi and is active as treasurer for the SVC. Lynch said that Scartozzi is the most active member of the organization, and that Scartozzi is also active in other organizations, as well as the com-

munity.

Lynch said that he feels Scartozzi's biggest accomplishment in college is that he almost single handedly worked to get a vegan menu in the cafeteria.

Scartozzi has encountered challenges as well. He said he does think that being in a wheelchair might hinder the way some people take his message. He said that because he is thin, people might associate being a vegan with being unhealthy.

However, he said being in a wheelchair also makes him more approachable and people seem more willing to talk to him.

Scartozzi said that he doesn't want to push vegetarianism on anyone; he just wants to inform students of the option.

Scartozzi said the most important thing is that he would like to see people make the world more just. He also said, "It doesn't matter who you are or what's wrong, you can make a change."

Jose Perez, freshmen and current member of the SVC will be the coalition's president next semester.

Renovations

Continued from page 1

"Everything will be in there and ready to go. People can just hook up to the mic," Greiner said.

The TV room will have 70 arm chairs, the same ones in there now, only reupholstered. There will also be an option for 53 stackable chairs if needed. Greiner said all the furniture will be new in the lounge area.

Greiner said some of the furniture that was in the two rooms, including the lockers, has been dispersed throughout campus to create more lounge space for students.

He said the TV room, which will be between the game room and the new lounge, will also have new vending machines.

Greiner said both rooms will have all new floors and ceilings.

"It is going to improve the aesthetics of the place," Greiner said.

He said they will be painting both rooms as well as the game room.

"The walk through the two rooms will be like walking down a main street," Greiner said.

Michael Stern, a freshman majoring in physics, said the designs are hard to visualize.

"They're interesting looking, but they're from three different points of view. The way it is set up now, it doesn't make any sense," Stern said. "It's hard to imagine it over there."

Greiner said the only thing that is going to change in the game room will be the painting. He said it will have more of a PUC theme.

"We have a surprise for in there, but we don't want to give everything away," Greiner said.

Keith Ellis, a junior biology major, said he likes the designs but it is an inconvenience right now.

"I think it's nice, but they need to put the pool tables where we can play them now," Ellis said.

CTIS Connection

Administrative Services at Purdue University Calumet

AirNet Wireless Technology Takes Flight

Last Tuesday when wireless technology was introduced to the Purdue University Calumet students, staff and faculty, there was some uncertainty about the number of users who might want to be a part of the pilot project. Once VCAA Nabil Ibrahim kicked off the fair, it didn't take long for the lines of students, faculty, and staff to form.

The Wireless Fair was a three-day event with tables set up in both the SFLC and CLO concourses. CTIS staff were on hand until 8 p.m. to introduce students, faculty and staff to the concept of wireless computing and register user accounts for wireless access.

CTIS technical staff were also present to assist and troubleshoot laptop, PDA and pocket pc connectivity.

When the three-day fair was finished, over two hundred (200) users were registered to begin using the wireless computer network and in the first week of use, eighty-

nine (89) of those users had logged onto the wireless computing network.

Over two-hundred (200) users signed up to use the wireless network during the three-day Wireless Fair

Wireless access is currently available in the SFLC building, the lounge and Grab-and-Go areas of the CLO, and the Main Computer Lab. Additional locations are being planned.

For more information on the wireless network or to become a registered user you can go to the website located at:

www.calumet.purdue.edu/wireless

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

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The Chronicle

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Fall 2004

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Renovations provide welcomed change, further improvements remain to be seen

Besides the parking garage and the dorms, the renovations in the SFLC TV room and lounge are one of the biggest improvements to happen this year on campus. The TV room and lounge were outdated and not practical. The lounge did not allow for a proper study area, since the game room was so close by. The TV room did not allow for any options and the scenery in the room was pretty drab. Renovating the two rooms was a great idea on the behalf of the administration. It was a decision that was made fully for the students and will be a great improvement.

There are two concepts that could have been thought out more clearly, though. One is the "main street" painting on the wall. It is an excellent idea to have a painting on the wall. However, this one offers no theme. When thinking about PUC, never does walking down a "main street" come to mind. Even stretching it a bit further into the community and thinking about Hammond, walking down a "main street" does not come to mind. If it was an outside theme the university was going for, a more relevant choice would have been a Lake Michigan theme, or even a mural of PUC. A mural of students, pictures from the past or the PUC logo would all have been more relevant.

The other concern is figuring out how the quiet area lounge will stay quiet. The new audio system will stop noise from the televisions from filtering through, but there is not anything that will keep the noise down from people walking through.

There will only be two ways to access the TV room. One will be through the doors on the northwest side of the SFLC building, the other will be walking from the SFLC concourse through the quiet lounge area. People on their way to the TV room are not going to be quiet while walking through that room. Even if there are signs up, the chances of people following it are going to be slim.

Also, only part of the room is going to be set up for quiet activity. The rest of the room will be focused more toward group work. This will require talking. What it comes down to is that this new lounge area will end up being an extension of the cafeteria. It is a nice addition, but probably not a necessity.

In order to make the lounge area a quiet place to study, another wall could have been put up. Something similar to the wall that separates the quiet lounge in the main computer lab from the rest of the computer lab would have been appropriate. It doesn't have to be glass, but there could have been a wall up when walking through the doorway from the SFLC concourse with another doorway into the quiet lounge area. This would have prevented noise from students walking through from filtering into the room.

There are future plans to further improve the game room, so hope of improving the TV room and lounge is not a far fetched thought. Hopefully, down the road, further improvements will be implemented.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

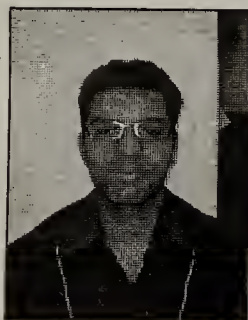
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Volume 23 Issue 14



Indian celebration unites students



ANUJ BHATIA
Staff Writer

It was a day of surprises, the day when one country landed into the open arms of another with a mixture of colors and culture in Alumni Hall. This was the weekend to remember, this was the Indian weekend.

The beginning of the event was a two-day show in Alumni Hall. Friday was the garbha dance night. The garbha is a dance in honor of a god. The god is in the center and everyone dances around her to please her. It is a festival celebrated by the Gujarati's (Gujarat is a state in India). Gujarati color clothing and rich jewelry were part of the celebration, making the mark of true Indians. The energy was tremendously matched with the dance and traditional food to follow which made the event a "must attend" function.

The next day was the Diwali Night organized by the Purdue Indian Students Association. It was a night eagerly awaited by everyone involved. The function included some Indian professors and some American faces as guests.

In the beginning there was a speech by the PISA president, introducing those that were unfamiliar with the culture to the divine and success stories of Lordship, god of destruction, which was later followed by a religious lamp ceremony and prayers. This divine event, and the gratitude offered, served the purpose to truly blend respect and passion between both Indian and American cultures.

Also, Tushar, the young, talented star of the show made things humorous by mimicking a conversation between President George W. Bush and former presidential candidate John Kerry. He later made quite a display while dancing to the beats of Usher.

Tushar said he thought it was a great feeling dancing on the famous stage while having the pleasure of listening to the crowd's applauding and motivating sounds.

But the main armory was left when the famous "Ramayana," the religious book of Hinduism, was replayed in a different fashion, with a twisted neck and comic script that made the event a great one. This was later followed by a dancing night.

The dress code was quiet extraordinary, with long traditional kurtas for boys and saris for girls that made them look like never before.

The scenes depicted made the night a divine success which made people proud of the great America that made the visitors feel like home.

SFLC pleasantly cramped



TERRIE HENDERSON
Editor in Chief

Now that the TV room is closed with no date for reopening scheduled, it is going to be awfully tight quarters on the first floor of SFLC.

In retrospect, it would have been nice if the university had started and completed the SFLC renovations during the summer in attempts to not disrupt the students' normal weekly routines, but still, what is happening on the first floor of SFLC is quite an interesting and telling factor of the PUC students.

The students are adapting quite nicely, and are even seeming to pull together more and socialize with each other more as a result.

I can't help but wonder if this could be because of the absence of the television.

In the area just outside the cafeteria, the university removed the old, uncomfortable tables, and placed new round tables, offering students more room to socialize and do homework, if the noise level does not disrupt them.

This was a good move. The old tables were horribly uncomfortable. No one sat in them. Now students are flocking to that area.

Also, the computers under the stairs also offer students something to do that is much more conducive to learning than say, watching music videos or mind-numbing sitcoms on a big screen television.

It will be a nice change to see more students interacting and gathering together at tables and computer workstations, rather than napping in an oversized chair in front of a television screen.

It's nice to not have a television running non-stop, especially when most of the shows on the television have nothing to do with education.

When the SFLC lounge reopens, since the university would never dream of re-opening the room without a television or for that matter several, hopefully more movies will be shown that appeal to wider audiences, and more shows and programs that promote learning and awareness will be shown.

The goal should be to keep students socializing and involved with other students and at the same time entertained.

Still, there is an interesting and surprisingly pleasant atmosphere that has been created, quite by accident, by the closing of those rooms.

Students are spending more time in closer range of each other, and more socializing seems to be taking place. The limited space could actually help create some sense of community.

It still remains to be seen if the SFLC renovations will actually increase the aspect of student interaction, or further inhibit it, but one thing is for sure, the students are making the best of the arrangement currently.

Also the university has taken appropriate measures to ensure students have something to do and a place to go; although cramped.

The addition of a small lounge area in CLO will not substitute for lost space in SFLC because the two buildings are not in close proximity, and the students with classes in SFLC won't venture out in the snow and cold to sit in CLO. Still, the CLO lounge is a great addition because now the students who take classes in CLO and even Anderson have a nicer, more inviting area to socialize than the CLO lounge.

All in all, students will be a little cramped in the last few weeks of this semester, but might make a few new friends to hang out with during the break, and that is good for students, not to mention the university.

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Please limit your letter to 400 words to ensure it will be printed in its entirety.



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Sophia's; more than just pancakes

ELIZABETH STEPHENSON
Staff Writer

The easily accessible location and inviting atmosphere of Sophia's House of Pancakes makes it the perfect place to enjoy breakfast, lunch or an early dinner.

Sophia's is a mid-size family-friendly restaurant that is located at 9344 Indianapolis Blvd., in Highland.

The inside of the restaurant is bright and airy. Despite the somewhat small appearance of the building, the restaurant's floor plan is actually quite spacious. The entire place appears very clean and orderly without losing any of its charm and there are dozens of plants hanging from the ceiling that adds even more warmth to the atmosphere.

Sophia's is a Greek-style, family-owned restaurant. The staff really makes the customers feel at home and the hostesses are very polite. The wait staff is very attentive without being overbearing and they make sure that the customers have everything they need without checking on them too frequently. Overall, I highly recommend Sophia's not only for the ambiance, but also for the delicious foods they offer.

While the specialty at Sophia's House of Pancakes is breakfast, which is also served all day, the menu also offers up a wide variety

of items to choose from. The options range from the traditional pancake breakfast to more healthy items such as their delectable fresh fruit bowls, oatmeal or cereal. Most of the breakfast meals come with hearty sides of eggs and hash browns. The biscuits and gravy meal was tasty, although the biscuits were a little bit hard. The hash browns and eggs were served up in a frying pan and the food was very fresh. All in all, the breakfast items at Sophia's were generous and savory.

Despite the emphasis on breakfast, Sophia's also serves up appetizing lunch and dinner specials. For lunch, they offer hot and cold sandwiches as well as hot meals complete with two sides. The soup is superb and the salads are fresh and reasonably priced. For an early dinner, Sophia's has plentiful steak dinners and they also offer a variety of pasta and seafood dishes.

The menu at Sophia's is very reasonably priced with the majority of the meals priced at, or under, five dollars. While a generous meal for two with drinks can easily cost under twenty dollars, they also offer less expensive daily specials, as well as special bargains for children and seniors. The service at Sophia's is remarkably prompt and I received my order in less than 10 minutes.

Overall, Sophia's House of Pancakes receives a definite thumbs up. The combination



Photo by Elizabeth Stephenson

Sophia's, which is located on Indianapolis Boulevard in Highland, serves a variety of breakfast, lunch and early dinner entrees.

tion of good, fast service, a friendly atmosphere and great food will surely entice anyone's appetite. Sophia's is open seven days a

week from 6 a.m. to 4 p.m. I definitely recommend anyone and everyone to stop in for a good time and a fresh meal.

Pixies ongoing reunion tour is gigantic

JAMIE GIFFIN
Staff Writer

"Thanks a lot!" bassist Kim Deal chirped, beaming after tearing through their first two songs. The Nov. 17 concert, held at the Aragon Ballroom was their fifth and last show in Chicago for their ongoing reunion tour.

This quartet of Boston natives will have played to about 22,500 fans by the time their visit to Chicago is over. That number is several times higher than their biggest and best area shows when the band was still recording albums.

The number of tickets sold and the band's newfound popularity isn't just impressive because of the group's previous claims of moderate obscurity. The widespread and desperate grabs at the tickets this fall surpass the selling power or attendance expectations for some of the biggest rock bands. Five consecutive nights of a sold-out Aragon is

nothing to scoff at.

After the opening hits of "Bone Machine" and "Gouge Away," the Pixies had the expansive space and high ceilings of the Aragon echoing with the crowd's high-pitched cooing for the background of "Where is My Mind," notable for being played at the end of "Fight Club." The powerful force of the audience leading one of the band's biggest songs set the pace for the remainder of the 90-minute set.

The Pixies, the eclectic and eccentric band who influenced such nineties powerhouses as Nirvana and Radiohead broke up due to conflict within the band in 1992, but not before releasing four studio albums which would influence and entertain for generations to come.

They're hardly rock stars, though. Lead vocalist and guitarist, "Black Francis" was wearing jeans and a Pixies t-shirt. Vocalist and bassist Kim Deal wore a red t-shirt over a long sleeve shirt. Both guitarist Joey Santiago and drummer David Lovering wore

simple button-up shirts and jeans. The complete lack of image that the alternative/indie-rock band gives off is refreshing in a world where modern record deals seem like they come with major endorsement deals and an exclusive clothing line. It's nice to see a band that can sell tickets in nearly unprecedented numbers to all age groups without a VH1 special, an appearance on TRL or a horribly failed attempt at sincerity in a Carson Daily interview.

The band swept through the better part of their repertoire and managed to hit about every fan-favorite possible. Their hits like "Caribou," "Wave of Mutilation," "Debaser" and "Gigantic," interspersed with giddy comments from Deal. Finally, after excessive cheering and stomping from the audience and exhaustive calls for an encore, the band continued after much waving and thank-you's from all four band members. Finishing off their set, they performed "Here Comes Your Man" and "Vamos."

Guitarist Joey Santiago gave the fans

more than they bargained for with the latter song. Turning a four-minute song into a nine-minute demonstration of his electric guitar prowess, Santiago used a series of pedals and adjustments to make his guitar shriek. At one point he adjusted his pedals, set the guitar down on its stand, and borrowed his band mate's drumstick to "tame" his axe while it screamed without being touched. After about five or more minutes of mid-song experimentation, the Pixies wrapped up the song and made haste off stage.

The band's unique and unusual style brought them a devout fan following in the late 80s. This was a decade in which music was polluted by corporate rock, spiritless performers and apathy both on stage and seats. With today's music scene and the lackluster concert fare, it isn't surprising to see why a band that is the genuine article made up of a group of four inventive Bostonians, despite being broken up for twelve years, has a tour that is so...Gigantic.

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'National Treasure' worth finding

JADE LEE CULBERSON
Staff Writer

It has adventure, treasure, conspiracy theories, a love story and Nicolas Cage - who could ask for anything more? "National Treasure" has something for everyone, and, refreshingly, not one mention of the holiday season.

Benjamin Franklin Gates (Cage) is part of a family with a connection to clues that lead to treasure hidden by the Knights Templar (part of the Freemasons) as the United States was just being built and the Declaration of Independence was signed.

A note given to Ben by his grandfather (Christopher Plummer) as a child leads him, as an adult still looking for the treasure, to unearth a ship in the Arctic where, instead of finding treasure, he finds another clue. On the ship, tensions run high and a large treasure-hunting team turns to two, one lead by Ian (Sean Bean), who wants the treas-

ure and doesn't care who or what he destroys in the process, and the other by Ben, who wants to find the treasure for all the right reasons.

A trusty computer-geek sidekick, Riley Poole (Justin Bartha), helps Ben with his good intentions, even through many odd moments as they try to explain to the FBI and others that someone is going to try to steal the Declaration of Independence. Eventually, a National Archives conservator Dr. Abigail Chase (Diane Kruger) gets thrown (quite literally) into the mix as they try to save the Declaration, find the treasure and avoid getting killed in the process.

Each clue leads to another, all of them cryptic. Ben definitely has an advantage, he knows the history, which makes it easier for him to decipher the riddles he must use to find the next clue. Ian has almost unlimited monetary resources as he searches for the clues, which may or may not be as important as Ben's instinct, knowledge, and know-how.

The three are being pursued by Ian and his crew of hard-muscled treasure-hunters and Agent Sadusky (Harvey Keitel), an FBI agent whose good intentions are overshadowed by the concern over a national document being missing. Meanwhile, they face other difficulties, as Ben's father Patrick Henry Gates (Jon Voight, who is perfect for the role) seems to be the only Gates man disinterested in the treasure.

The plot of "National Treasure" is outstanding and the direction by Jon Turteltaub is simply marvelous. The continual historic information is inserted in such a way as to be interesting to both history buffs and those who don't know or don't care about their significance.

The PG rating for action violence and "some scary images" (according to the MPAA) opens this movie to almost everyone, but younger viewers, who will probably still like the movie, will miss much of the meaning of the compli-

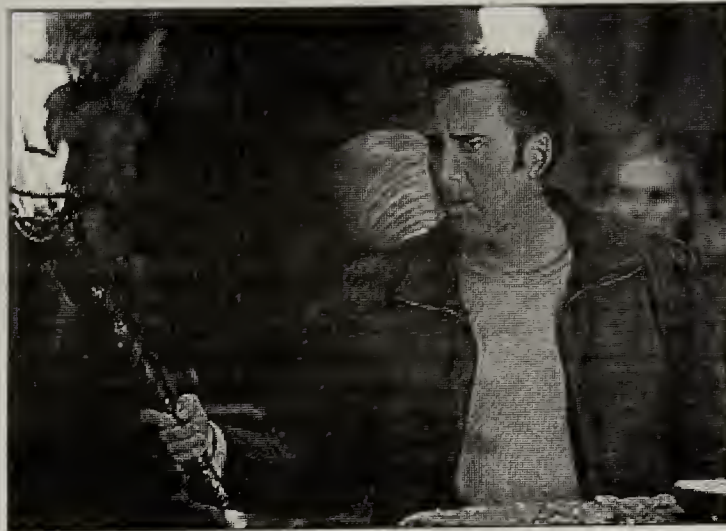


Photo provided

Nicolas Cage stars in the movie, "National Treasure."

cated plot. Though this movie falls into the action genre, it definitely has eclectic appeal to males, females, teens, businesspersons and couples looking for a date movie. Many of the stunning

scenes, done by photographer Caleb Deschanel, gain effect on the big screen, just one more reason to see this one in the theatre.

SpongeBob seeks lost crown, new audiences

JADE LEE CULBERSON
Staff Writer

Some movies are good because of a substantial plot, deep meaning, a touching story or incredible edge-of-your-seat suspense. "The SpongeBob SquarePants Movie" lacks all of these things, but it has non-stop laughs that more than make up for that.

SpongeBob SquarePants (voice by Tom Kenny) is a fun-loving employee of the Krusty Krab, a fast-food restaurant, who spends his spare time hanging out with his best friend Patrick (Bill Fagerbakke). Even though SpongeBob's life seems pretty good in general, he believes it's

about to get better because there is a second Krusty Krab opening up and he's sure that Eugene H. Krabs (Clancy Brown) is going to choose him as manager. Even in a wonderful place like their town of Bikini Bottom, however, things go wrong, and Krabs chooses another sea-dweller (Rodger Bumpass) over SpongeBob, claiming a lack of maturity. And even in the world of animated undersea creatures, it's still bad to be a kid when you're trying to build your career in the burger industry.

Of course, SpongeBob isn't the only creature angry with Krabs, because Plankton (Carolyn Lawrence), a tiny creature with a giant ego complex wants some business for his own restaurant,

the Chum Bucket. Plankton needs to steal the recipe for the Krusty Krab's signature sandwich. In order to either distract Krabs or get rid of him, Plankton frames Krabs for a crime he didn't commit. The offended party wants to punish Krabs immediately, with the intervention of a kind mermaid, Mindy, (Scarlett Johansson) it's up to SpongeBob and Patrick to make things right.

SpongeBob and Patrick head off on their adventure as undersea king Neptune tries to cover his embarrassingly large bald spot, Plankton keeps trying to take over Bikini Bottom, and hilarity ensues.

This movie is full of lots of fun things that don't take a lot of thought including butt jokes (they

don't call it Bikini Bottom for nothing, plenty of humor is aimed at the underwear and under there region), SpongeBob's shower method, a living and breathing David Hasselhoff in true "Baywatch" style and a hick bar where innocent bubble-blowing is an offense. SpongeBob and Patrick also seem to get drunk on ice cream, complete with hangovers the next morning, after a wild night. At one point there is a sight that is arguably as disturbing as funny, Patrick exploring ladies lingerie.

Director, writer and producer Stephen Hillenburg, along with co-producer Julia Pistor and a team of five additional writers, have produced a PG (rated such for the "mild crude humor") ver-

sion of Nickelodeon television show that moves gracefully from the small screen to the big screen. The animation is wonderful and the way they mix in "real" people doesn't detract from it.

The movie has plenty of humorous undertones meant for the adults and some good, straightforward humor for children, though I wouldn't recommend it for those under age 8, personally. This is not just a movie for children, if you're looking to sit down for an hour and a half so that you can laugh a whole lot and forget about the stress in your life, you don't need to bring a child with you to enjoy "The SpongeBob SquarePants Movie."

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WRITE FOR THE CHRONICLE

Peregrines soar to victory in Borman showdown

DAVE THOMPSON
Sports Editor

Ryan Mistarz and Alexon Tripplett scored their only points on three-point baskets and Lamar Long split a pair of free throws to help propel Indiana University Northwest on a 7-0 run to end the game Wednesday, Nov. 30.

However, that run was too little, too late as the Peregrines defeated the RedHawks 73-60 in the Battle of the Borman last Tuesday night at the PER Building. The Peregrines had led by as much as 21 points on two different occasions in the second half and were leading by 20 with two minutes left in the game.

After a Jeff Renn basket in the opening moments of the second half, the Peregrines used a 12-0 run to expand what was a 34-31 lead with 18 minutes left in the second half to a 46-31 lead with 14 minutes left.

Senior guard Robert Hoskins, who scored eight points, said the team is starting to come together and play as a team despite having an inconsistent November.

"It was a coming out game," Hoskins said.

Hoskins said that the 12-0 run was a key turning point in the game, as it put a close game out of reach.

Senior center Marquice Woods, who scored 12 points and pulled down 24 rebounds in the victory, said sharing the ball and playing good defense is what helped the

Peregrines win the game.

"We just wanted to go out there, play hard," Woods said.

Sophomore forward Josh Nichols said overall, the team had a solid effort against the RedHawks.

"I think our performance was good, but we could do better," Nichols said.

Four other players scored in double figures for the Peregrines in the victory. Senior guard Neal Sinclair and junior guard / forward Thomas Mosley matched Woods game high of 12 points.

Nichols said that Mosley had a quiet 12 points and that when Sinclair is focused, he can be a key player in the Peregrines success.

"He's (Sinclair) just a blue-collar guy I like to play with," Nichols said.

Sophomore guard / forward Minuyard Wheeler scored 11 points and sophomore forward Mike Yagelski added 10 points in the victory, which gave the Peregrines their fifth of the season. For the RedHawks, Long scored 18 points and pulled down 10 rebounds while Lathaniel Staten scored 13 points in the defeat as they lost their eighth game overall this season.

The next game for the Peregrines is a rematch with Michigan Dearborn in Dearborn, Mich. on Wednesday, Dec. 8. In the first game back on Nov. 17, the Peregrines won 57-55 on a tip-in from Marquice Woods in the final seconds of the game.

Lady Peregrines lose rematch against Judson College

CARL HUIZENGA
Staff Writer

Thursday, Nov. 11, the Lady Peregrines locked horns with the Judson College (Ill.) Lady Eagles in Elgin for their first meeting of the basketball season. In that game, the Lady Eagles defeated the Lady Peregrines 73-55.

Dec. 1, the Lady Peregrines and the Lady Eagles met in a rematch at the PER Building. PUC came into the game with a 4-5 record, while Judson College was undefeated with a record of 8-0.

While the rematch ended up being tighter than the first meeting, the Lady Peregrines still fell to Judson College 78-70. Two things kept the Lady Peregrines from pulling off the victory.

First, 6-foot-2 Judson College junior center Elizabeth Oleferchik improved on her 15.9 point per game and 11.9 rebound per game season averages by scoring 25 points and pulling down 19 rebounds in 29 minutes of action.

"We knew what to expect from their returning players," senior co-captain La'Sharon Watson said.

Second, the Lady Peregrines shot only 39.1 percent with 9 of 23 from the free throw line for the game. Judson College shot 59.3 percent on 16 of 27 from the free throw line overall. In the second half, the game came down to PUC making only 37.5 percent from the free throw line as they could not take advantage of their 16 opportunities,

while Judson College made seven out of 11 from the free throw line in the second half for 63.6 percent.

"Officiating always plays a role, but it came down to our free throws," senior co-captain Jenny Sullivan said.

Coming into the match-up, the Lady Peregrines had a plan. In the first half, the Lady Peregrines challenged the Lady Eagles by attacking the basket and playing tough defense.

"We just tried to focus on their weaknesses (driving the middle, foul trouble) and make their strengths their weaknesses," Sullivan said.

Their toughness on defense was turned against them as the officials sent the Lady Eagles to the free throw line 16 times in the first half, compared to seven for the Lady Peregrines.

"It was a very one-sided first half," head coach Dennis Smith said.

Despite that, the Lady Peregrines remained in striking distance by making 42.1 percent of their field goals on 16 out of 38 shooting in the first half. At the end of the first half, Judson College was only ahead 40-37.

Leading the way for the Lady Peregrines were Nikki Borys with 18 points and 12 rebounds, Sarah Vaughn with 14 points and a team high 3 assists, and Krystal Rigoni with 11 points and 5 rebounds.

For the Lady Eagles, Kim Watson added 15 points and Katie Grafton added 13 points.

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